

# **Light\_Wait**

**11\_28th November  
2010**

**Bonita  
Bub\_**

**Biljana  
Jancic**





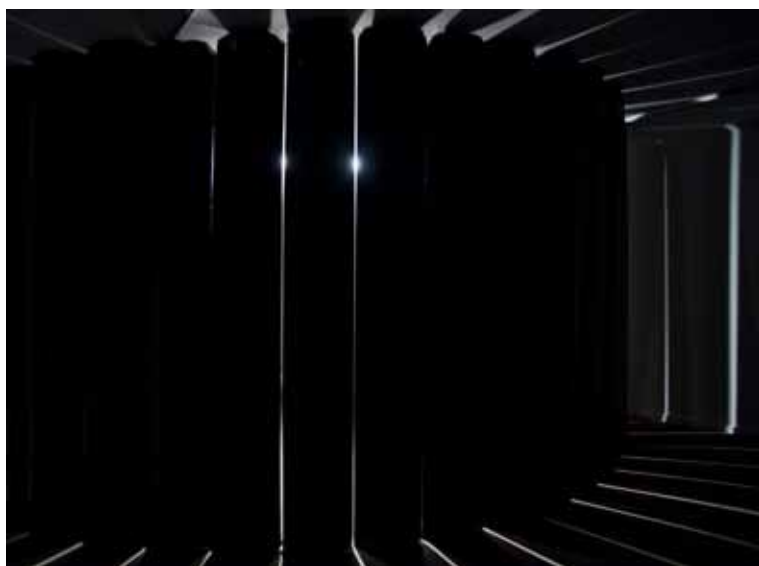


**Light\_Wait** features new work by Biljana Jancic and Bonita Bub. The works reorganise the space in MOP gallery to create a scene or a stage, which offers a sense of anticipation for an event fated not to be. Visitors are encouraged to wait for something to unfold however they are not rewarded with a spectacle but rather met with a disclosure of the mechanisms operating behind the codified gallery environment.

Jancic's floor to ceiling plastic tubes combined with Bub's elongated, modular objects appropriate the dramatic device of the intermission or pause to build the anticipation for the upcoming crux. This moment of inaction allows for an opportunity to be present within the particular moment and invites the audience to slow down. In this case, just be with the indeterminate, in-between or possibly even the mundane aspects of the present.

In a society obsessed with speed, movement and a fear of falling behind, the pause is a critical strategy to explore in contemporary art. In *Light\_Wait*, it manifests in a range of cues: from monochromatic surfaces to the illumination of gaps and voids. Also, in this post-enlightenment landscape where only the commodity is steeped in light, it is important to enlighten instances of indeterminate emptiness, without the comfort of distraction or escapism.

Biljana Jancic, *scene in*, 2010  
plastic tubes  
dimensions variable







Installation view, MOP Projects November 2010







Bonita Bub, *Nicotine Yellow-11*, 2010  
acrylic on marine ply, piano hinges  
dimensions variable





Bonita Bub is a Sydney based artist who is currently undertaking a Master of Fine Arts at the Sydney College of Arts. She has studied at Glasgow School of Art and will be participating in an exchange to Vienna early next year. She has exhibited works in Sydney, Melbourne, Glasgow and Berlin.

Biljana Jancic is a Sydney based artist and writer. She is a current PhD candidate at Sydney College of the Arts and a founding member of a critical discussion group The Free Association. Recent solo exhibitions include Light Incissions, INFLIGHT, Hobart and is not, ICAN, Sydney both 2010.

Bon and Biljana would like to thank Ron & George and the MOP comitte for support, Lucy Parakina for the beautiful documentation and all our peers who attended the show, especially Alex.



Published on the occasion of the exhibition  
**Light\_Wait**  
**MOP Projects**, Sydney  
11 November - 28 November 2010

ISBN: 978-1-921661-12-9  
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MOP Projects 2 / 39 Abercrombie St  
Chippendale NSW 2008 Australia  
[www.mop.org.au](http://www.mop.org.au)

This project has been assisted by the Australian  
Government through the Australian Council for  
the Arts, its arts funding and  
advisory body

