

THE VALUE OF NOTHING

Curated by George Adams and Anna McMahon

Inside the Gallery

Lucas Davidson

It's in your hands (2014)

Projection

Originally created in the studio using white light and water, 'It's in your hands' documents a body of water as it moves from a static position to motion and back again. By creating a work that doesn't focus on anything in particular except ever-changing light waves, Davidson's intention is to highlight how quickly the brain creates value from things that don't necessarily have meaning.

Hayley Megan French

White Squares 2014

Acrylic on canvas

White Squares has been made in part as a response to a collaborative work Abstract Narratives made with Stephanie Bridget Quirk in 2011. This work reduces my painting practice to a few core elements, displaying the beauty of the titanium white paint and the raw canvas with hand-cut edges. This reduction extends the affect of painting, considering ideas of framing and the relationship to the viewer through a different scale and format.

Carla Liesch

Visitors Book (2014)

Hand bound book

The work Visitors Book is a book that visitors to the exhibition share their thoughts in. reflecting on the exhibition or what ever takes their fancy. recording their time with in the space. Leaving a trace behind for those who come after.

Luke Strevens

Breakfast (2014)

Installation

Breakfast, quite literally 'Breaking the Fast' is an installation of a very important everyday action, intrinsic to our species very survival. This everyday morning ritual is nothing less than making our own individual existence continue as well as our species proliferation expansion into the Future continue also. Much like Duchamps urinal being the perfect place to start your day, my work will be a breakfast that never gets eaten literally but metaphorically it is the World and everything in it.

In the Gallery Foyer

Ron Adams

Gallery Closed (2014)

Acrylic on board

Adams work is autobiographical, primarily text based Geometrical Abstraction leaning towards an aesthetic that resembles Concrete Minimalism, Russian Constructivism, Bauhaus and De still, influenced by Psychology, Philosophy, Architecture, Music and Design.

Kate Beckingham

Everything you do will come around again (2014)

Icelandic water, water jug, plastic cups

In this work, Everything you do will come around again, Beckingham serves the audience at Raygun Lab, spring water from the Olfus Spring in Iceland. Having recently returned from a residency in Iceland, Beckingham now recreates the simple, daily act of drinking water as both a social gesture and a way for the audience to experience the phenomenon that as they stand in a gallery in Toowoomba, Australia, their bodies are absorbing minerals from an Icelandic glacial spring. It's fucking awesome.

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